

American Romanticism (~1800-1850)

- ☞ America's first great creative period, aka the American _____
- ☞ A reaction to The Enlightenment/Age of _____, the Industrial _____
- ☞ Historical context: Westward expansion & Growing tension between ____ & ____
 - ★ American Novelists looked to westward expansion and the _____ for inspiration creating a _____ with European tradition.
 - ★ _____ by regional writers offered glimpse of the supernatural.

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 - ★ Basically, this is when American writers set themselves _____ from British.
 American literature had _____ characteristics, different from British literature.

The Age of Reason / The Enlightenment (1600s-1700s)

Founded on

- ❖ _____ - belief in the existence of a god on the evidence of reason and nature only, with rejection of supernatural revelation
- ❖ _____ ❖ Inalienable _____

It also brought

- ❖ Industrialization, growth of _____, and factories
- ❖ American expansion (Lewis and Clark and Manifest _____)
- ❖ More encounters with _____ Americans

Age of Reason	VS. Romanticism
<ul style="list-style-type: none"> ❖ _____, Rationalism ❖ _____ Classicism ~ _____ ❖ Dominion (_____) over the Native American ❖ <u>Logic</u>: there were always facts to counter _____ and _____ 	<ul style="list-style-type: none"> ❖ <i>Idealism</i>/_____ ❖ Glorification of the _____ man ❖ Recognition of the _____ of the primitive – the “noble savage” ❖ <u>Imagination</u> to engender faith and _____

The City was a Place of . . .

- ❖ **The Rationalists** saw the city as a place of industry, _____, self-realization, and civilization.
 - ❖ **The Romantics** saw the city as a place of _____ work conditions, moral ambiguity, _____ and death.

Romanticism was often seen as a _____.

- ☞ The journey from the _____ to the country
- ☞ The journey from rational thought to the _____

TENETS (CHARACTERISTICS) OF ROMANTICISM: THE 5 I'S

- 1) I _____: emphasized over (more important than) _____
 ∞ considered necessary for all _____.
- 2) I _____: Feelings & _____ were more valued
 than reason
 ∞ _____ were important
- 3) I _____: the concept that we can make the world a

 ∞ Looking at life through “rose-colored glasses”
 When reflections in your eyes show me a fool
 These rose colored glasses, that I'm looking through
 Show only the beauty, cause they hide all the truth
- 4) I _____: The Romantic is an “inspired _____”
 rather than a “_____ master.”
 ∞ Being _____ is more important than getting it
 exactly _____.
- 5) I _____: Romantics celebrated the individual
 ∞ The individual is at the _____ of _____ and Experience
 ∞ _____ rights & the _____
 movement were taking root during this time.

OTHER CHARACTERISTICS OF ROMANTIC LITERATURE

- A. _____: Romantics were fascinated by the past.
- B. _____ & the Supernatural
- C. _____ Man & the glorification of common life
- D. _____: nature reveals truth
- E. _____: literature is about emotion & feelings