American Romanticism (~1800-1850)

America’s first great creative period, aka the American ________.

A reaction to The Enlightenment/Age of __________, the Industrial __________.

Historical context: Westward expansion & Growing tension between ___ & ____

- American Novelists looked to westward expansion and the ____________ for inspiration creating a ____________ with European tradition.
- __________________ by regional writers offered glimpse of the supernatural.
- ** ** **
- Basically, this is when American writers set themselves ____________ from British.
- American literature had ____________ characteristics, different from British literature.

The Age of Reason / The Enlightenment (1600s-1700s)

**Founded on**
- ____________ - belief in the existence of a god on the evidence of reason and nature only, with rejection of supernatural revelation
- ____________
- Inalienable ____________

**It also brought**
- Industrialization, growth of ________, and factories
- American expansion (Lewis and Clark and Manifest ____________)
- More encounters with ________ Americans

<table>
<thead>
<tr>
<th>Age of Reason</th>
<th>VS. Romanticism</th>
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<tbody>
<tr>
<td>____________, Rationalism</td>
<td>Idealism/__________</td>
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<tr>
<td>__________ Classicism ~ ___</td>
<td>Glorification of the ____________ man</td>
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<td>Dominion (__________) over the Native American</td>
<td>Recognition of the ____________ of the primitive – the “noble savage”</td>
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<td>Logic: there were always facts to counter ________ and ____________</td>
<td><strong>Imagination</strong> to engender faith and ________</td>
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The City was a Place of ...

- **The Rationalists** saw the city as a place of industry, ________, self-realization, and civilization.
- **The Romantics** saw the city as a place of work conditions, moral ambiguity, ____________ and death.

Romanticism was often seen as a ____________.

- The journey from the ____________ to the country
- The journey from rational thought to the ____________
TENETS (CHARACTERISTICS) OF ROMANTICISM:  
THE 5 I'S

1) I______________________: emphasized over (more important than) _________________  
☞ considered necessary for all ________.

2) I______________________: Feelings & __________________ were more valued  
than reason  
☞ __________________ were important

3) I______________________: the concept that we can make the world a  
______________________________
  
☞ Looking at life through “rose-colored glasses”

  *When reflections in your eyes show me a fool*
  *These rose colored glasses, that I'm looking through*
  *Show only the beauty, cause they hide all the truth*

4) I______________________: The Romantic is an “inspired _________________”  
rather than a “_______________ master.”  
☞ Being __________________________ is more important than getting it  
   exactly ______________.

5) I______________________: Romantics celebrated the individual  
☞ The individual is at the ________________ of _____________ and Experience  
☞ __________________________________ rights & the ________________________  
   movement were taking root during this time.

OTHER CHARACTERISTICS OF ROMANTIC LITERATURE

A. _____________________: Romantics were fascinated by the past.

B. _____________________ & the Supernatural

C. _____________________ Man & the glorification of common life

D. _____________________: nature reveals truth

E. _____________________: literature is about emotion & feelings