The Gatsby Project Menu.

* Projects due Tuesday, December 13.
* Turn in Monday, December 12 for an extra 5 points.

1. **The Roaring Twenties.** Explore the historical period of the 1920s by creating posters that provide in-depth information on what is happening in the following artistic communities: music and jazz, theatre, visual arts, photography, and dance.
2. **Book-Report-in-a-Bag**. Take a lunch bag size paper bag and decorate it in a way that is relevant to your book. Inside the bag, place items that are significant to some aspect of the novel (make sure that the items are not valuable, not breakable, and are allowed in school). Please put your heading somewhere on your bag.
3. **Google Doodle**. Using ½ a poster board, use the title of the book to create a “Google Doodle.” Just like the search engine has art work behind the title of their logo, create a “doodle” that incorporates the title of the novel and is relevant to the novel itself.
4. **Symbolic Recipe Book**. Create symbolic recipes for the following characters: Gatsby, Daisy, Nick, Tom, Jordan, and Myrtle. Your recipe must include a minimum of 7 ingredients and a minimum of 5 steps for preparation. Remember to follow recipe format for ingredients and method of preparation, but think symbolically.
5. **Poetry Notebook**. Create a poetry notebook from the one character’s point of view. The poems should be about other characters in the novel as well as events in the novel that impact the character. All poetry must be original. Each poem must be at least 8 lines long, but they may be free verse. Bind all of your poems into a notebook.
6. ***The Great Gatsby* Map.** Create a detailed map showing locations of important events in the book. The characters in this novel often travel from East and West Egg (Great Neck and Little Neck) to Manhattan. Trace their path on a map of Long Island and New York. Using the map’s mileage legend, figure out how long it takes to drive the same route today.
7. **Movie Cast.** Imagine you are a casting agent for a new film version of *The Great Gatsby*. Who would you cast to play the characters and why? What have these actors done in the past that proves they would play a great Gatsby, Daisy, or Nick? Cast at least 8 characters in your film, and explain in detail why you chose the actors. (You may not use actors who will be in Baz Luhrmann’s 2012 version of *The Great Gatsby.*)
8. **Soundtrack.** Create a soundtrack for the book and include a song list naming the scene each song relates to and how you believe the song would enhance the scene. You need a minimum of 8 songs.
9. **Comic Strip.** Choose a scene from the novel and create minimum six panel comic strip summarizing the scene.
10. **Original Book Cover.** Some editions of the novel use the original book cover, a highly stylized design first created in the 1920’s. Design a new book cover, capturing what you feel are the dominant images of the book.
11. **Jay Gatsby Life Line.** Gatsby’s past is shrouded in wild rumors. Create a life line for Jay Gatsby uncovering his mysterious past. Elaborate on 5 events occurring in Gatsby’s past that highly impacted his life.
12. **Billboard.** Create the billboard for Doctor T. J. Eckleburg, the Queens oculist. Be sure to use the imagery provided in the text with your own creative ideas.
13. **Vocabulary Collage.** Create a collage of images related to at least 20 vocabulary words (from the chapter bookmarks). Incorporate imagery from *The Great Gatsby* into your collage. Describe
14. **Character Collage**. Using poster board, create a collage of one of the main characters of your book. The shape of the poster should be relevant to the character as well as all of the pictures. It should be no larger than ½ a poster board. Your poster board must be fully covered; you must have at least 25 images on the collage.
15. **PostSecrets.** Consider the characters in *The Great Gatsby*. What are their secrets? Why do they choose to hide certain details and feelings from the world? How are these men and women affected by continuing to hold these secrets inside? These can be actions, thoughts, or feelings. Create 4 PostSecret creations for 4 of the books characters. You may use a secret that is explicitly mentioned in the book, or use your understanding of the character to create a secret they would most likely think or feel. Explain in 2 sentences each PostSecret. Check out this YouTube video for more ideas. <http://www.youtube.com/watch?v=B6rTkp1dek4>
16. **Letters from Gatsby and Daisy.** Write a letter from Gatsby to Daisy while he is serving in WWI and the response from Daisy to Gatsby after she has married Tom Buchanan. Be sure to include historical events occurring at the time. Gatsby would be describing his daily routine on the frontlines, and Daisy would send Gatsby news from home.
17. **Character Journal.** Keep a journal as one of the characters other than Nick. You will have a journal entry for each chapter, and in your entry, you will include specific events occurring in the novel.
18. **Letters to and from an advice columnist and Daisy.** Writing as Daisy, send a letter to an advice columnist, explaining your problems. Try to capture her tone as you write. Then writing as the columnist, answer the letter, suggesting a course of action Daisy might take. Should she leave Tom for Gatsby? Should she stay with her husband?
19. **Alternate Ending.** The arresting imagery of the novel’s ending has sparked controversy. Write an alternate ending that also serves to summarize the novel’s themes.
20. **The American Dream.** Write about your vision of the "American Dream." If your American dream is fulfilled, what will you be doing when you are Nick’s age (thirty)? Create a portrait (a written portrait, not a drawing) of yourself as an adult who has realized the American dream.
21. **Character Analysis Essay.** Write a 5-paragraph character analysis essay about 1 of the characters in *The Great Gatsby*.
22. **Symbol Analysis Essay.** Write a 5-paragraph essay in which you analyze the symbolism in *The Great Gatsby*.
23. **Video.** Make a 5-minute video of a scene from *The Great Gatsby*. You may work with up to 6 people in a group. All 6 people must be in the video and have a speaking part.
24. **Do you have a great idea for a project?** Let Mrs. Woodliff know. Your project idea must be presented to Mrs. Woodliff and approved before you begin (This is for those students in culinary arts, theater, 3D animation, welding, cosmetology, etc., and others who would like an opportunity to showcase their strengths.)