

## ***Dead Poets Society* Analysis Essay. Major Grade. Due Monday, November 5.**

- ☞ You will write an essay in which you analyze 2 romantic &/or transcendental characteristics expressed in the movie.
- ☞ Your essay will be 4 paragraphs.
- ☞ Your **INTRODUCTION** must include
  - 1) **Hook Sentence.** (1 sentence) a statement related to Romanticism or Transcendentalism, preferably about one or both of the characteristics you will be writing about.
  - 2) **Summary of the movie.** (2-4 sentences) Include title of movie (underlined if handwritten; *italicized* if typed)
  - 3) **Thesis statement, 1 sentence, that includes:**
    - a. Title of the movie
    - b. First characteristic of Romanticism or Transcendentalism found in movie (this will be the topic of your first body paragraph)
    - c. Second characteristic of Romanticism or Transcendentalism (this will be the topic of your second body paragraph)

### **Your FIRST BODY PARAGRAPH must include:**

- 1) **Topic sentence:** state the first Romantic or Transcendental characteristic in your thesis. Include how it is portrayed in *Dead Poets Society*.
- 2) **3-4 detail sentences.** Give specific examples. Use the “quotes packet” if you want to include quotes from the movie. You may also want to use some poetry from the movie.
- 3) **1 Transition sentence.** The purpose of this sentence is so this paragraph will flow into the next. (You don’t want to stop this idea and start the next; you need a segue.)

### **Your SECOND BODY PARAGRAPH must include:**

- 1) **Topic sentence:** state the second Romantic or Transcendental characteristic in your thesis. Include how it is portrayed in *Dead Poets Society*.
- 2) **3-4 detail sentences.** Give specific examples. Use the “quotes packet” if you want to include quotes from the movie. You may also want to use some poetry from the movie.
- 3) **1 Transition sentence.** The purpose of this sentence is so this paragraph will flow into the conclusion. (You don’t want to just stop an idea and start the conclusion.)

### **Your CONCLUSION must include:**

- 1) **Restated thesis statement** (1 sentence) (don’t copy and paste the thesis from the introduction; reword it)
- 2) **Revisit the ideas** you wrote in your body paragraph (2-3 sentences)
- 3) **Concluding thought** (1 sentence). Write a thought-provoking statement about the Transcendental/Romantic characteristics you wrote about.

### **REMINDERS**

1. Use the **present tense** (NO was or were/ GOOD kills, drinks, shows)
2. **DO NOT** address the audience ( Bad= I, you, us, we)
3. **Proofread**, Proofread with a partner, **Read it OUT LOUD!**

<b>EXTRA CREDIT:</b> Type in 12 point Times New Roman, double-spaced for +10 points
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## Body Paragraph “Skeletons” (You don’t have to use these, but they can help)

### Body Paragraph 1

(book, story, movie) \_\_\_\_\_ shows elements of \_\_\_\_\_  
\_\_\_\_\_. For example, \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.  
This addresses the idea of \_\_\_\_\_ by \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_. Another instance of \_\_\_\_\_

\_\_\_\_\_ occurs when \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Add transition sentence here: \_\_\_\_\_

### Body Paragraph 2

(book, story, movie) \_\_\_\_\_ shows elements of \_\_\_\_\_  
\_\_\_\_\_. For example, \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.  
This addresses the idea of \_\_\_\_\_ by \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_. Another instance of \_\_\_\_\_

\_\_\_\_\_ occurs when \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Add transition sentence here: \_\_\_\_\_