You will write an essay in which you analyze 2 romantic &/or transcendental characteristics expressed in the movie.
Your essay will be 4 paragraphs.
Your INTRODUCTION must include
1) Hook Sentence. (1 sentence) a statement related to Romanticism or Transcendentalism, preferably about one or both of the characteristics you will be writing about.
2) Summary of the movie. (2-4 sentences) Include title of movie (underlined if handwritten; italicized if typed)
3) Thesis statement, 1 sentence, that includes:
   a. Title of the movie
   b. First characteristic of Romanticism or Transcendentalism found in movie (this will be the topic of your first body paragraph)
   c. Second characteristic of Romanticism or Transcendentalism (this will be the topic of your second body paragraph)

Your FIRST BODY PARAGRAPH must include:
1) Topic sentence: state the first Romantic or Transcendental characteristic in your thesis. Include how it is portrayed in Dead Poets Society.
2) 3-4 detail sentences. Give specific examples. Use the “quotes packet” if you want to include quotes from the movie. You may also want to use some poetry from the movie.
3) 1 Transition sentence. The purpose of this sentence is so this paragraph will flow into the next. (You don’t want to stop this idea and start the next; you need a segue.

Your SECOND BODY PARAGRAPH must include:
1) Topic sentence: state the second Romantic or Transcendental characteristic in your thesis. Include how it is portrayed in Dead Poets Society.
2) 3-4 detail sentences. Give specific examples. Use the “quotes packet” if you want to include quotes from the movie. You may also want to use some poetry from the movie.
3) 1 Transition sentence. The purpose of this sentence is so this paragraph will flow into the conclusion. (You don’t want to just stop an idea and start the conclusion.)

Your CONCLUSION must include:
1) Restated thesis statement (1 sentence) (don’t copy and paste the thesis from the introduction; reword it)
2) Revisit the ideas you wrote in your body paragraph (2-3 sentences)
3) Concluding thought (1 sentence). Write a thought-provoking statement about the Transcendental/Romantic characteristics you wrote about.

REMINDERS
1. Use the present tense (NO was or were/ GOOD kills, drinks, shows)
2. DO NOT address the audience (Bad= I, you, us, we)
3. Proofread, Proofread with a partner. Read it OUT LOUD!

EXTRA CREDIT: Type in 12 point Times New Roman, double-spaced for +10 points
Body Paragraph “Skeletons” (You don’t have to use these, but they can help)

**Body Paragraph 1**
(book, story, movie)_________________________________________ shows elements of ___________________________. For example, _____________________________________________________________.

This addresses the idea of ___________________________ by _____________________________________________________________.

Another instance of ___________________________ occurs when _____________________________________________________________.

Add transition sentence here: _________________________________________________________________

**Body Paragraph 2**
(book, story, movie)_________________________________________ shows elements of ___________________________. For example, _____________________________________________________________.

This addresses the idea of ___________________________ by _____________________________________________________________.

Another instance of ___________________________ occurs when _____________________________________________________________.

Add transition sentence here: _________________________________________________________________