

## *The Great Gatsby* Chapter 8-9 Questions

### Due Wednesday, December 19

#### CHAPTER 8

Redolent – adj. fragrant; **or** suggestive, reminiscent

1. Why does Gatsby finally tell Nick about his past?
2. How is Daisy different than other girls Gatsby knew
3. What was special about Daisy's house to Gatsby?
4. What excited Gatsby about Daisy? Why?
5. What does it mean that Gatsby "took" Daisy?
  - a. How did Gatsby manage to do this?
6. Why could he have despised himself?
7. What does "following of a grail" mean in the context of *The Great Gatsby*? (Google it!)
8. How long were Daisy and Gatsby together before he left?
9. How did Daisy feel while Gatsby was away?
10. Because Daisy "wanted her life shaped now, immediately," she (complete the sentence)
11. What is significant about the last thing Nick says to Gatsby?
  - a. How does this statement show a change in Nick from the beginning of the novel? (Remember what his dad told him?)

12. How does Nick feel about Jordan now?
13. What is the significance of what Wilson showed Michaelis in the drawer?
14. Why does Wilson say Myrtle ran out into the street the night of her death?
15. How does T.J. Eckleburg affect Wilson?
16. Where does Wilson go? What does he do?
17. Whose call was Gatsby waiting on?
18. What is “that ashen, fantastic figure gliding toward him through the amorphous trees”?
19. Which 4 were at the scene at Gatsby’s first?
20. What happened to Gatsby?
21. To Wilson?
22. Whose death does Nick refer to when he says “the holocaust was complete”?

## CHAPTER 9

1. What is the motive publicly given for Wilson’s murder of Gatsby?
2. What does Nick mean by “everyone has some vague right at the end”?
3. What does the phone call from Chicago tell us about Gatsby’s business?

4. Why are Mr. Gatz's eyes leaking "continuously with excitement"?
5. Why is Gatsby's father so proud of him?
6. Why does Mr. Gatz want Gatsby buried in New York?
7. Why is Nick upset with Klipspringer?
8. Why won't Wolfsheim go to the funeral?
9. Why does Nick take care of Gatsby's funeral?
10. Who attended the funeral? How and why is this significant?
11. How is James Gatz's childhood schedule consistent with the adult Gatsby's behavior?
12. What is Nick's image of West Egg now?
13. Jordan tells Nick that she \_\_\_\_\_
  - a. How can he legitimately doubt her?
14. What is the purpose of Nick's last meeting with Jordan?
15. What does Tom confess to Nick when they meet that fall? Does he regret what he has done? Explain.
16. Why didn't Nick tell Tom what actually happened the night of Myrtle's death?

17. What do you think about Tom telling Nick how he suffered?
18. How does Nick characterize Tom and Daisy at the end of the novel? Do you agree? What has each of them “smashed” during the course of the novel?
19. How is Gatsby’s house a “failure”?
20. What does the green light symbolize at the end of the novel?
21. What do these last lines of the novel mean?

*Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that's no matter — to-morrow we will run faster, stretch out our arms farther. . . . And one fine morning——*

*So we beat on, boats against the current, borne back ceaselessly into the past.*