“The Devil and Tom Walker” by Washington Irving

Analysis Paragraph Instructions, Template

You will write a paragraph in which you analyze a character or mood and how the character or mood is created using imagery.

• **Sentence #1 = TOPIC SENTENCE.** This sentence will include the title of the story, the aspect you will be analyzing, and the description of the aspect (mood or character). Do not include details in this paragraph! For example: Mary Shelley uses vivid imagery to create a depressing mood in *Frankenstein*.

• **Sentences #2-5, 6, or 7 = DETAIL SENTENCES (minimum of 4 detail sentences.)**
  – Each of these sentences will support the topic sentence. Each will focus on imagery and character or mood.
  – You must have 2 embedded quotes in these sentences. They may be embedded into the same sentence or into 2 separate sentences.
    • They must be fully embedded (your sentences must start and end with your own words).
    • To see if they are embedded properly, the sentence should flow as if you don’t have quotes around the words you copied from the story – but you MUST ALWAYS PUT QUOTES AROUND WORDS YOU COPY STRAIGHT FROM A TEXT!

• **Write your paragraph on the lines below. See back for sample.**
Mary Shelley uses vivid imagery to create a horrific mood in *Frankenstein*. When the creature finally awakens, the atmosphere of horror is brought to life. Shelley creates this mood with her eerie description of Frankenstein’s laboratory and the creature’s character. The rain pattering “dismally against the panes” and the candle waning as the creature awakens draw the reader into the terrible scene. The images of yellow skin barely covering muscle and artery terrify Frankenstein who did not expect such a wretched sight. Imagery such as “dull yellow eye,” “watery eyes,” “shriveled complexion,” and “straight black lips” stresses how horrifying this new creation truly is.