19 October 2012

- **JOURNAL**
- Song analysis
  - Identify all transcendental characteristics in 3 songs
  - Provide text evidence (quotes that express each characteristic)
  - Write a sentence in which you explain how the song expressed ONE of the characteristics you identified. Include an embedded quote
- “Devil & Tom Walker” paragraph: today is the last day you can turn it in. You will get a maximum grade of 65 if you turn it in today. If not, you will be writing 2 paragraphs next week (everyone else will only write on). Your maximum grade will be 50 on that additional paragraph.
There is no passion to be found in settling for a life that is less than the one you are capable of living.

- Nelson Mandela
“Devil & Tom Walker” paragraph: today is the last day you can turn it in.
You will get a maximum grade of 65 if you turn it in today (by 3:35).
If not, you will be writing 2 paragraphs next week (everyone else will only write on).
Your maximum grade on that additional paragraph will be 50.
**SONG ANALYSIS**

You will choose 3 songs from the packet
- Identify all Transcendental characteristics in each song
- Provide text evidence (a quote that expresses that characteristic)
- Write a sentence explaining ONE characteristic, embedding the quote for support.

When you finish 3 songs, bring them to me so I can check them off, then you can work on assignments you haven’t turned in yet. **3 songs on back:** you can take this home and complete additional analysis for up to 3 of your own songs. Those 3 will be extra credit and due Monday. (the 3 required MUST be finished today! If you don’t get them checked, they will be considered late!)

You can sit next to and talk to whomever you want, but you may NOT use the same songs. If you use the same songs, you will be given a different song next week and will have to rewrite. So make sure you are choosing different songs! I don’t need to warn you about whether or not you can or cannot use the same song!